

The Carnival Of Venice

E^b Horn or E^b Bass & Piano

Arr.: David LeClair

Jean-Baptiste Arban

EMR 275

Solo Stimme / Voix / Part : E^b

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The Carnival of Venice

Fantasia and Variations

for Eb Tuba / Eb Alto Horn

Jean Baptiste Arban

(1825-1889)

Trans. David LeClair

Introduction

1 Allegretto $\text{♩} = 80$

Solo

18

22

26

p *cresc.*

p

30

rall. *mf* *a tempo*

rall. *mf* *a tempo*

35 a tempo

rall. a tempo
ff

42

48 **Theme**
Allegretto $\text{♩} = 88$

p

55

62

Musical score for measures 62-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff features a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *p* (piano) at measure 65. The grand staff provides harmonic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

68

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The top staff features a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mf* (mezzo-forte) at measure 70. The grand staff provides harmonic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

72

Musical score for measures 72-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The top staff features a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mf* (mezzo-forte) at measure 73. The grand staff provides harmonic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

76

Musical score for measures 76-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The top staff features a melodic line with eighth and sixteenth notes, including slurs. The grand staff provides harmonic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

80

ff *ff*

86 **Var. I**

p *p* *ff*

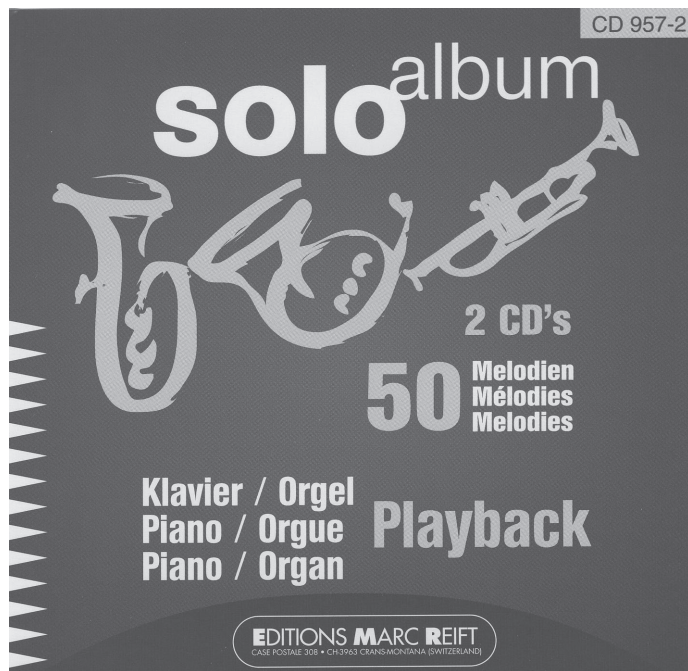
91

3 *3* *3* *3* *3* *3* *3* *3*

96

3 *3* *tr*

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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